Boulder Community Contra and Family Dance
1st/3rd Fridays
March 6  “Sandra Wong & Rodney Sauer” caller Barb Kirchner
March 20 “Falcon Flight” caller Helle Hill
April 3  “Rock It!” caller Viki Lawrence
April 17 “Andy Reiner and Jon Sousa” caller Christa Torrens

Denver Contra Dance - 2nd/4th Fridays
March 13 “Josie Toney & Scotty Leach” caller Christa Torrens
March 27 “Julia Hayes, Brian Mullins, Teri Rasmusson” caller Viki Lawrence
April 10 “Falcon Flight” caller Tina Fields
April 24 “Balance & Swing” caller Helle Hill

Zesty Contra Dance – 2nd Saturday
March 14 “Josie Toney and Scotty Leach” caller Ed Hall
April 11 “Sandra Wong and Rodney Sauer” caller Viki Lawrence

Westminster Community Dance – 4th Saturday
March 7 “Avourneen”, featuring Aeryk Parker of Gypsy Caravan, caller Richard Myers
April 25 “New Rhythm Rangers” caller Patricia Danscen

Fifth Friday Waltz Dance
No Fifth Friday in March or April.... next Waltz night May 29

CFOOTMAD Music Jam – 1st/3rd Mondays
Fort Collins FOTD Events – 1st/3rd/5th Saturdays
March 7  “Joel Hayes, John Reading, Ed Secor” caller Paul Somlo
March 21 “Falcon Flight” caller Christa Torrens
April 4  “The A-1 Contraband” caller Carol Fey
April 18 “Eric Levine and Rodney Sauer” caller Tina Fields
April 25 Waltz Night w/Purple Zephyr

Starting in April, the Westminster Community Dance moves from the 1st Saturday to the 4th Saturday. Always live fiddle music – fun, fun, fun. Westminster Grange, 7-10pm.

Coming May 1-3,
Latter Day Lizards!

BASIC CFOOTMAD INFORMATION
CFOOTMAD organizes the events listed below and occasional special events. Prices may vary for special events. Children are welcome at dances if supervised by a responsible adult. For CFOOTMAD dance information, call 720-722-1170, Jerry at 303-665-1429 (h) or 303-497-1315 (w), or look us up on the web at www.cfootmad.org.

CFOOTMAD EVENT DETAILS

Boulder Family Dance (right before the Boulder Community Dance): First Friday, 6:00, September thru May. No lesson needed; all dances taught. $15/$14 family; $5 individual. Contact Teri at 303-827-3844.


Music Jam (Denver): 1st and 3rd Mondays. 7:00 pm. Duffy Boyle and Nancy Reindl’s house: 2240 Perry St. Refreshments provided. Contact Duffy at duffyboyle@gmail.com or 303-882-9361.

Waltz Night: All waltzes, live music. Avalon Ballroom, 6185 Arapahoe in Boulder. Fifth Friday when there is one. Lesson 7:15. Dance 8-11. $10/$8 members /$5 students. Contact Viki at 303-666-0561

Westminster Community Dance: Traditional American squares, reels, contras, couple, and circle dances. Beginners and experienced dancers of all ages. Westminster Grange, 3935 West 73rd. No lesson needed; all dances taught. 7-10. $8/$6 members, kids $2. Contact Pat at 303-827-5828.


FOTD DANCE DETAILS
Friends of Traditional Dance: Club Tico in City Park, 1599 City Park Dr. Lesson 7:00. Dance 8-11. $9/$5 students, 970-493-8277, www.fotd.org. Contact Paul at 970-353-6340.
Meet Sam Smith

Sam grew up in Salt Lake City, Utah. While he didn’t dance growing up, his family listened to traditional music and he often recognizes tunes at the dances.

While at the University of Chicago a friend invited him to a Contra dance but he wasn’t very good at it. After moving to Boulder to attend grad school, it took Sam about 6 months to go to a Boulder Contra dance but once he did, it became part of his Friday night ritual. Sam started stacking chairs after the dances (“the residues of Mormon culture in me”). Soon, Sam became a regular volunteer. He now helps with the sound and hall take-down after dances and is learning how to run the sound-board.

Sam says, “Dancing is a great way to get out of academic head-space for a bit. I love how I can either completely let go and just dance, or think things out and figure out why a dance works the way it does. I’ve really enjoyed the latter—figuring out ways to play with the choreography of a dance, swapping partners, shadows, and such without completely breaking the dance down.” He is also learning how to call dances.

Sam adds, “It’s great to have a critical mass of high-level dancers, callers, and musicians—we’re very lucky, compared to other parts of the country. I’d like to keep that energy going—recruiting young(er) dancers and keeping them around, and playing with controlled chaos and other dance formations once in a while. While it’s fun to play around while dancing, it’s also important to making an inclusive and welcoming space for everyone. I’ve tried—and occasionally failed—to do that, but it’s a lot of fun seeing newer dancers get better, and discover just how much fun contra can be.”

When not dancing, Sam is a Ph.D. candidate in Geography at CU-Boulder, looking at how the American West is represented in museums and historic tours. He spends a lot of time doing research, but not enough of it writing. He also teaches an undergraduate class on Cartography. Occasionally, he manages to slip dance shoes into his bag when traveling to conferences.

Sam also enjoys hiking and skiing—though he doesn’t get to do it as much as he would like. “The perils of grad school…..”

One last thing, Sam wants you to know is, “I actually do own pants.”

by Helle Hill

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Consider a Donation to CFOOTMAD

CFOOTMAD is a 501(c)(3) not-for-profit organization. Funds to support CFOOTMAD come from admission fees, memberships, SCFD and other grant funding, and from generous individuals who give above and beyond their membership dues. Consider making a CFOOTMAD donation to sponsor a dance in celebration of your birthday, anniversary, or any other reason that strikes your fancy. To sponsor an event, contact the dance series coordinator for that event. Thank you to all CFOOTMAD members and a special thanks to those who have made additional donations. Thanks also to the many members of the CFOOTMAD dance community who donate their time and talent in ways large and small.