CFOOTMAD Minutes,

Meeting: 12 August 2017

**In Attendance:**

Nancy Reindl

Sam Smith

Julia Olsen

Paul Somlo

* Minutes from July 2017 were approved.
* We confirmed Saturday 8 October as the date for Louis Sass’ memorial dance.
  + This builds on contact with Carol Ann and the family who arranged the bequest. Nancy will contact Carol Ann.
  + Paul will talk to Bill about a plaque on the sound board.
  + Paul will include mention of this in the Sept./Oct. CFOOTMAD newsletter. Announcements will also be made as part of the overall promotion of the Great Bear weekend.
* Additionally, Paul will add a brief memoriam for Mary Schlesinger to the newsletter.
* We discussed the “bring a friend for free” program, and its lack of success.
  + While it’s clear that the one-month program didn’t work, and there’s general consensus that we should expand it. Nancy will ask Duffy to print a new round of coupons.
* We learned of formal job descriptions for the various CFOOTMAD staff positions, which answers the question of whether we’ll need to write them.
  + Based on this, Nancy will contact Riley Ann (the person Pat suggested for Westminster publicity), and move forward with our original plan: an initial $150 allocation for publicity, with the potential of a further $150.
  + Nancy will also call Pat to touch base re: Promotions.
* Sam was voted in as CFOOTMAD board secretary.
* Duffy Boyle was voted in as new Membership Coordinator, replacing Nancy.
* We are still wondering about further possibilities for new board membership, especially in light of our goal of a larger (6-7 member) board. There is no formal reason why we cannot consider long-term community members who have served as board members in the past.
* Sam circulated draft questions for the LGBT focus group he and Christa were exploring. There was minimal discussion due to time constraints, but nobody raised particularly strenuous objections.
* If not for grants, our dances would be losing money. Do we have too many volunteers who get in free? Should volunteers be expected to do a full hour to get in free? Should we look at half price admission, or a sliding scale? Nancy will talk to Pam and the dance coordinators.