

2019 Megaband Set List March , 2019

Reels

Ste. Anne's (D) / Father Kelley's (G) / Red Haired Boy (Amix)	[Megaband 2015]
Whiskey Before Breakfast (D) / String of Trucks (E-) / Anchor Steam (A)	[FFB/P2/P2]
Nixon's Farewell (D) / Nail that Catfish (G) / Ice House (A)	[P1/P1/(jam collection)]
Accordion Crimes (G) / Bus Stop (A-) / Flying Home to Shelley (G)	[P3/P1/P2]
Devil in the Strawsack (G-) / Reel de Montreal (G) / Beth Cohen ("A-")	[P1/P1/P2]
The Girl I Left Behind Me (G) / The Gale (Am)	[Carp/Carp]
Belknaps march (E-) / March of St Timothy (G) / On the Danforth (A)	[P2/P1/P3]
Chorus Jig (D) / Opera Reel (D)	[FF/FF]
Scollay's (E-) / Spootiskerry (G) / Through the Gates (D)	[P1/Carp/P2]
December March (D) / That'll Do (A-)	[P2/(Rodney Sauer)]
Caliche Creek (D-) / Willafjord (D) / Julia Delaney (D-)	[CarpHW/P2/P1]

Jigs

Tobin's Favorite (D) / Morrison's (E-) / Kesh (G)	[Megaband 2015]
Jump at the Sun (D-) / Andy de Jarlis (D) / Stool of Repentance (A)	[*/**/P1]
Four Potatoes (G) / Coffee (A-) / Megajig (A)	[(jam collection)/P1/P2]
Le Tourment (C) / Maison de Glace (D) / Gigue du Salon (A)	[P2/P2/P3]

Jig-to-Reel

Out on the Ocean (G) / Liling Banshee (A-) / Angeline the Baker (D)	[P1/SR/FF]
Miller's Maggot (G) / Fair Jenny (D) / Old Gray Cat (E-)	[P1/P1/P1]
The Wild One! (D-) / Moon & Seven Stars (D) / Hommage a Edmond Parizeau (A)	[P2/P1/P1]
Deuxieme Partie (D) / Fee des Dents (G) / Evit Gabriel (E-)	[P2/P3/P1]
Rakes of Kildare (A-) / Soup Dragon (B-) / Ger the Rigger or St Antoinnes (A)	[FF/(jam collection)/carp]

Waltzes

Josephine (G)	Great Waltz of China (D)
Sunday River (F)	Spanish Waltz (G)
Sourgrass and Granite (D)	Cabri Waltz (G)
Far Away (B-)	Down Home (G)
La Vals Des Jouets (D)	Utpick (G)

* - Jump at the Sun - D minor version. Don't use Carp version or Portland (Gm) version.

** - Andy de Jarlis D major version. Portland has it in E major.

And...

Sweet Georgia Brown (F)

Saint Anne's Reel

trad

Musical score for Saint Anne's Reel, featuring four staves of music in D Major (one sharp). The key signature is D Major, and the time signature is 4/4. The score includes various chords (A, D, G, B) and first/second endings. The first ending is marked '1. D' and the second ending is marked '2. D'. The piece concludes with a double bar line.

Father Kelly's

Musical score for Father Kelly's, featuring four staves of music in G Major (two sharps). The key signature is G Major, and the time signature is 4/4. The score includes various chords (G, Am, C, D) and first/second endings. The piece concludes with a double bar line.

Red Haired Boy

Musical score for Red Haired Boy, featuring four staves of music in D Major (one sharp). The key signature is D Major, and the time signature is 4/4. The score includes various chords (A, D, G) and first/second endings. The piece concludes with a double bar line.

Paired notes in last two measures of each part indicate alternate ver
Play either all upper or all lower notes.

WHISKEY BEFORE BREAKFAST

D Major

Musical notation for the first part of the piece, featuring four staves of music in D Major. The first staff begins with a boxed 'A' and contains chords D, G, D, and A. The second staff includes chords D, G, D, and a first/second ending with chords A, D. The third staff starts with a boxed 'B' and contains chords D and A. The fourth staff contains chords D, A, G, D, G, D, and a first/second ending with chords A, D.

String of Trucks

by Jim Kimball

Musical notation for the second part of the piece, featuring four staves of music in D Major. The first staff contains chords Em, D, Em, D. The second staff contains chords Em, D, Em, D, Em. The third staff contains chords G, D, Em, D. The fourth staff contains chords D7, G, D, Em, D, Em.

The Anchor Steam Reel

by Brian McNeill

Musical notation for the third part of the piece, featuring four staves of music in D Major. The first staff contains chords A, D, A, Bm, E. The second staff contains chords A, D, A, Bm, and a first/second ending with chords E, A. The third staff contains chords A, E, D, E. The fourth staff contains chords A, E, D, and a first/second ending with chords E, A.

Nixon's Farewell

Musical score for "Nixon's Farewell" in G major, 4/4 time. The score consists of four staves of music. Chord symbols are placed above the notes: D, D, G, D, A, D, A, D, G, D, A, D, G, D, A, D, A, D.

Nail That Catfish to the Tree

Steve Rosen
1985

Musical score for "Nail That Catfish to the Tree" in G major, 4/4 time. The score consists of four staves of music. Chord symbols are placed above the notes: G, D, G, D, G, C, D, C, D, G.

Ice House

Musical score for "Ice House" in E major, 4/4 time. The score is for Violin and consists of four staves of music. Chord symbols are placed above the notes: A, D, E, A, D, E, A, E, A, D, A, E, A, E, A.

cold stop last time

Accordion Crimes

by Andrew Marcus

Musical score for 'Accordion Crimes' in G major, 2/4 time. The score consists of four staves of music. The first staff has chords G, C, G, C, D. The second staff has chords G, C, G/B, C, 1 D, C/D, 2 D, Bm. The third staff has chords Em, G/B, C, D. The fourth staff has chords Am, G/B, C, 1 D, Bm, 2 D, C/D. The piece ends with a repeat sign.

Bus Stop Reel

by Anita Anderson

Musical score for 'Bus Stop Reel' in G major, 2/4 time. The score consists of four staves of music. The first staff has chords Am, G, Am, C, G. The second staff has chords Am, G, F, G, Am. The third staff has chords Am, C, D, E. The fourth staff has chords Am, G, Am. The piece ends with a repeat sign and the instruction 'Stop here last time.'

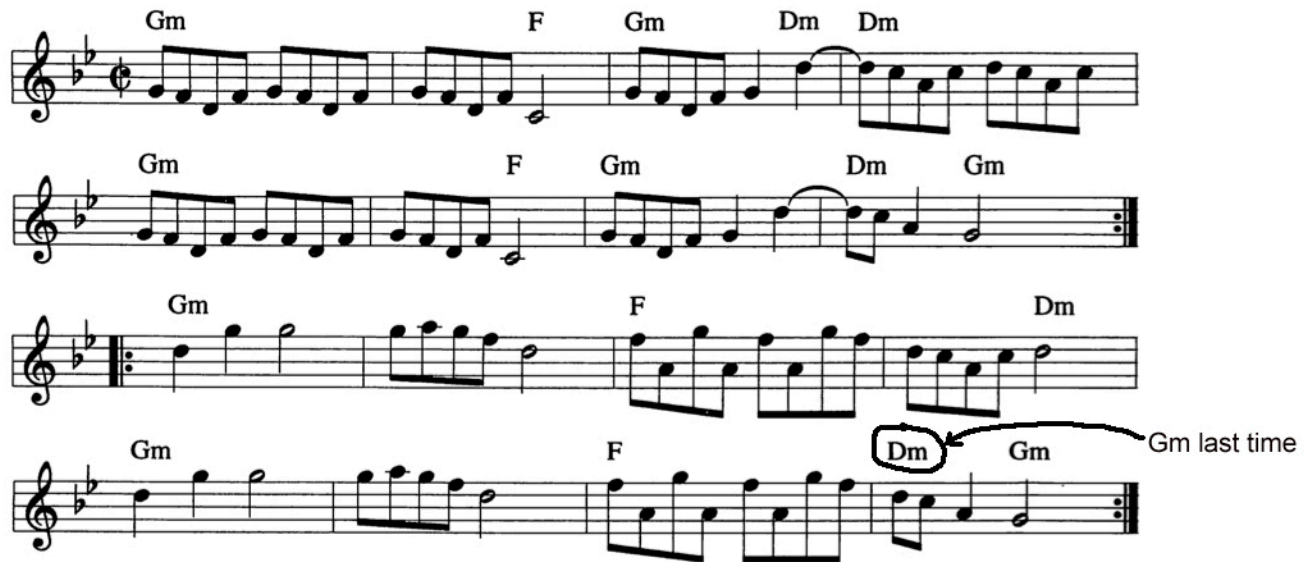
Flying Home to Shelley

by Paul Gitlitz

Musical score for 'Flying Home to Shelley' in G major, 2/4 time. The score consists of four staves of music. The first staff has chords G, Am, Bm, C, D. The second staff has chords G, Am, Bm, Am, 1 D, G, 2 D, G. The third staff has chords G, Am, C, (Bm), Am, D. The fourth staff has chords Em, Am, C, Am, 1 D, (G), 2 D, G. The piece ends with a repeat sign.

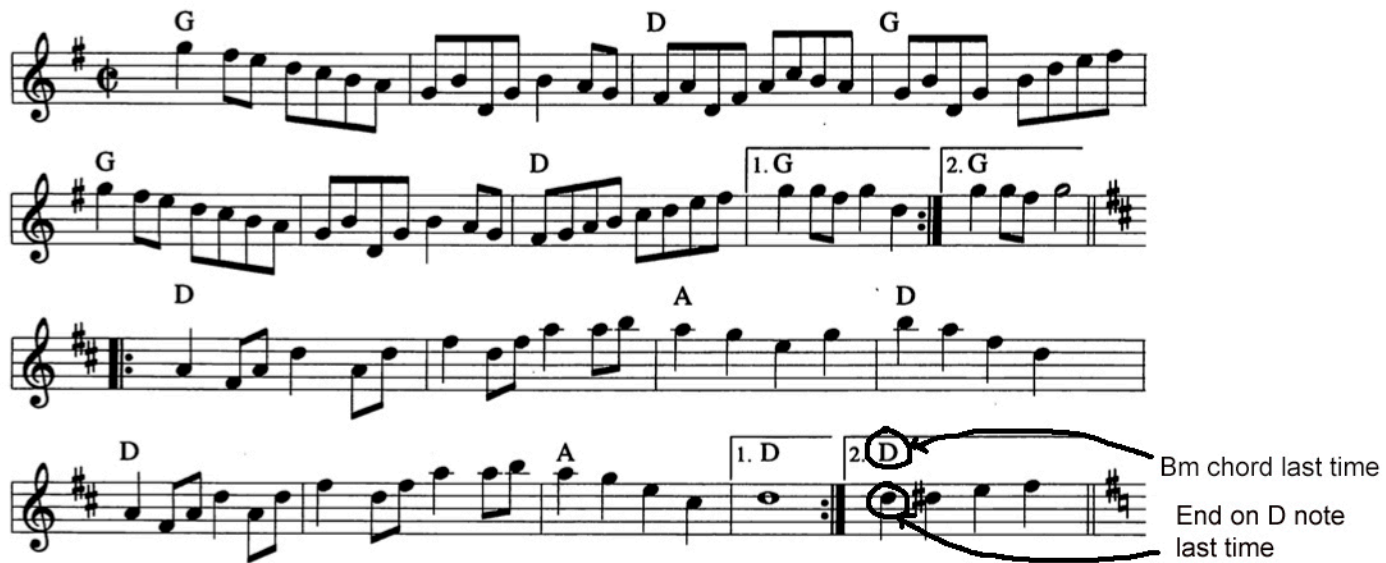
ritard last measure last time

Devil in the Strawstack



Musical score for "Devil in the Strawstack" in G minor, 2/4 time. The score consists of four staves of music. Chords are indicated above the notes: Gm, F, Gm, Dm, Dm, Gm, F, Gm, Dm, Gm, Gm, F, Dm, Gm. A circled Dm chord on the fourth staff is annotated with "Gm last time" and an arrow pointing to the Gm chord on the same staff.

Reel de Montréal



Musical score for "Reel de Montréal" in D major, 2/4 time. The score consists of four staves of music. Chords are indicated above the notes: G, D, G, G, D, 1. G, 2. G, D, A, D, 1. D, 2. D. A circled D chord on the fourth staff is annotated with "Bm chord last time" and "End on D note last time" with arrows pointing to the D chord on the same staff.

Beth Cohen's

by Larry Unger



Musical score for "Beth Cohen's" in A minor, 2/4 time. The score consists of four staves of music. Chords are indicated above the notes: A, Bb, A, Bb, A, Bb, A, A, Bb, A, Bb, Gm, A, Bb, A, Gm, 1. A, 2. A.

The Girl I left Behind Me

trad

Musical score for 'The Girl I left Behind Me' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. Chords are indicated above the staff: G, C, G, D. The second staff starts at measure 5 and includes chords G, C, D, and a first ending bracketed '1. G' and a second ending bracketed '2. G'. The third staff starts at measure 10 and includes chords G and D. The fourth staff starts at measure 14 and includes chords G, C, D, and first/second endings '1. G' and '2. G'. The piece concludes with a double bar line and a fermata over the final G note.

End on G
last time

The Gale

Susan Conger
1997

Musical score for 'The Gale' in A major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in a single line. Chords are indicated above the staff: A m, D m, A m, E. The second staff starts at measure 5 and includes chords A m, E, and A m. The third staff starts at measure 9 and includes chords A, D m, G, and C. The fourth staff starts at measure 13 and includes chords D m, A m, E, and A m. The piece concludes with a double bar line and a fermata over the final A note.

Belknap's March

by Bill Wellington

Em D

Em Bm D Em

Em Bm

G D Em Bm Em D

G C G

Am D Am D

G C G

Am D G B

Play A last time to transition to March of St. Timothy

Play D chord last time to transition to March of St. Timothy

March of St. Timothy

Judi Morningstar

aka: **March of the Keebler Elves**

1985

Musical score for 'March of St. Timothy' in G major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, D7, Em, and Bm. The second staff contains measures 5-8, with a first ending (1) of Am D7 and a second ending (2) of Am D7 G. The third staff contains measures 9-12 with chords D7, G, D7, and G. The fourth staff contains measures 13-16 with chords D7, G, C, C#dim, G, Em, Am, D7, and G.

On the Danforth

by Keith Murphy

Musical score for 'On the Danforth' in A major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords A, E, D, F#m, and E. The second staff contains measures 5-8 with chords A, E, D, F#m, E, and A. The third staff contains measures 9-12 with chords A, Bm, A/C#, D, A/E, and E. The fourth staff contains measures 13-16 with chords F#m, E/G#, A, D, A, E, A, and D.

Chorus "Jig" (Reel) *Play A B C B*

A **C** D Major
B G Major

Musical score for Chorus "Jig" (Reel) in D Major, 4/4 time. The score consists of five staves. The first staff is the melody, with a key signature of two sharps (F# and C#) and a 4/4 time signature. It starts with a treble clef and a key signature of two sharps. The melody is written in a single line. The second staff is a bass line, also in a single line, with a bass clef and a key signature of two sharps. The third staff is a bass line, also in a single line, with a bass clef and a key signature of two sharps. The fourth staff is a bass line, also in a single line, with a bass clef and a key signature of two sharps. The fifth staff is a bass line, also in a single line, with a bass clef and a key signature of two sharps. The score includes various musical notations such as treble and bass clefs, a key signature of two sharps, a 4/4 time signature, and various chord symbols (A, B, C, D, G) and musical symbols (triplets, first and second endings, and a coda). The score is written in a single line for each staff.

9. S. al Coda

Opera Reel *Play A B C D*

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Musical score for Opera Reel in D Major, 4/4 time. The score consists of six staves. The first staff is the melody, with a key signature of two sharps (F# and C#) and a 4/4 time signature. It starts with a treble clef and a key signature of two sharps. The melody is written in a single line. The second staff is a bass line, also in a single line, with a bass clef and a key signature of two sharps. The third staff is a bass line, also in a single line, with a bass clef and a key signature of two sharps. The fourth staff is a bass line, also in a single line, with a bass clef and a key signature of two sharps. The fifth staff is a bass line, also in a single line, with a bass clef and a key signature of two sharps. The sixth staff is a bass line, also in a single line, with a bass clef and a key signature of two sharps. The score includes various musical notations such as treble and bass clefs, a key signature of two sharps, a 4/4 time signature, and various chord symbols (A, B, C, D, G) and musical symbols (triplets, first and second endings, and a coda). The score is written in a single line for each staff.

(You can avoid triplets - play 1st + 3rd notes)

Scollay's Reel

Em D
Em B Em
Em Am Em D
Em G C B Em

Spoostiskerry

by Samuel Ian Rothmar Burns

G D7 G Em Am7 D7
G D7/A G/B Em Am7 D7 G C G
Em G7 C G Em Am D7
Em G7 C G/D D G C G
Em G7 C G Em Am7 D7
G D7/A G/B Em Am7 D7 G C G

End on B note & G chord last time to create a hole between tunes.

Through the Gates

by Russ Barenberg

Skip pick-up notes first time.

D G D A
D(Bm) (D/A) G | 1 A D | 2 A G
D Bm A
D(G) (D/F#) Bm(Em) A(D/F#) G A

Add extra measure D note & D chord last time.

On A-2 and B-2, play the chords in parentheses.

D.S.

December March – Dave Goldman

The image shows a musical score for the piece "December March" by Dave Goldman. The score is written for guitar and consists of six staves of music. The key signature is D major (two sharps) and the time signature is common time (C). The music begins with a treble clef and a key signature of two sharps. The first staff contains the first measure, followed by a repeat sign. The second staff continues the melody and includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody and includes a Bm chord. The sixth staff continues the melody and includes a D chord with a circled cross symbol. The guitar chords are: D, A, G, D, G, A, D, G, A, D, G, A, D, G, A, Bm, G, D, G, A, D, and a circled cross symbol.



That'll Do



by Rodney Sauer

Jazz Hot

Am6

E7

1. Am6 2. Am

Dm Am

B7 E7

Am6 E7

Am6

Caliche Creek

Jim Mullany

Dm C Dm Dm C Dm

5 Dm C Dm Dm C Dm 1. Dm 2.

10 Dm C Dm Am C

14 Dm C B \flat Gm7 Am Dm 1. Dm 2.

no pickup notes first time.

D G D A

D G A D

D G D A

D G A D

Julia Delaney

Dm C Dm Am Dm

Dm C Dm Am Dm

Dm C Dm Am Dm

Dm C Dm 1. Am Dm 2. Am Dm

ritard last measure last time.

Tobin's Favorite

Musical notation for 'Tobin's Favorite' in D major, 6/8 time. The piece consists of three staves of music. The first staff has a melody with notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff has a bass line with notes D4, G4, A4, D4, D4, D4, G4, A4, D4, D4, G4, A4, D4. The third staff continues the melody with notes A4, D4, G4, A4, D4. Chords are indicated above the notes: D, A, D, G, A, D, A, D, G, A, D, A, D.

The Kesh Jig

Musical notation for 'The Kesh Jig' in D major, 6/8 time. The piece consists of three staves of music. The first staff has a melody with notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff has a bass line with notes D4, G4, A4, D4, D4, G4, A4, D4, D4, G4, A4, D4. The third staff continues the melody with notes A4, D4, G4, A4, D4. Chords are indicated above the notes: G, D, C, G, C, D, G, D, C, G, D, G, Am, D, G, C, G, C, D, G.

Morrison's jig

(Ireland)

Musical notation for 'Morrison's jig' in D major, 6/8 time. The piece consists of three staves of music. The first staff has a melody with notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff has a bass line with notes D4, G4, A4, D4, D4, G4, A4, D4, D4, G4, A4, D4. The third staff continues the melody with notes A4, D4, G4, A4, D4. Chords are indicated above the notes: Em, Em, D, Em, G, D, Em, Em, D, G, D, Em, Em, D, C, D, Em, Em, D, C, D, Em, Em, D, Em, D, G, D, G, D.

Add 1 measure of E (Em chord) last time.

Jump At The Sun

Musical notation for "Jump At The Sun" in D minor, 8/8 time. The piece consists of four staves of music. The chords indicated are Dm, A, Gm, and A7.

Andy De Jarlis'

Musical notation for "Stool of Repentance" in D major, 8/8 time. The piece consists of four staves of music. The chords indicated are D, G, C, Am, Em, and A.

Stool of Repentance

Musical notation for "Stool of Repentance" in D major, 8/8 time. The piece consists of four staves of music. The chords indicated are A, D, E, Bm, and A.

extra measure of "A" last time.

Four Potatoes

For dance caller and musician John Krumm

©1988 Larry Unger

Musical notation for "Four Potatoes" in 6/8 time, key of D major. The piece consists of three staves of music. The first staff has chords G, F, G, F, G. The second staff has chords F, G, F, G, F, C, G. The third staff has chords F, G, F, C, G, F, G. The music features a mix of eighth and quarter notes with some rests.

Coffee

by Gary Haggerty

Musical notation for "Coffee" in 6/8 time, key of D major. The piece consists of four staves of music. The first staff has chords Am and Em. The second staff has chords Am, F, Em, Am. The third staff has chords Am and G. The fourth staff has chords Am, G, Am, G, Am, Em, Am. The music features eighth and quarter notes with some rests and accents.

End here last time to leave a hole before starting Megajig.

Megajig

by Larry Unger

The musical score for "Megajig" is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 6/8 time signature. The melody is written in eighth notes. The first staff has a chord of A (F#4, A4, C#5) above the first measure and a chord of D7 (F#4, A4, B4, D5) above the second measure. The second staff has a chord of A (F#4, A4, C#5) above the first measure and a chord of E7 (G#4, B4, D5, E5) above the second measure. The third staff has a chord of A (F#4, A4, C#5) above the first measure and a chord of D7 (F#4, A4, B4, D5) above the second measure. The fourth staff has a chord of A (F#4, A4, C#5) above the first measure, a chord of D (F#4, A4, B4) above the second measure, a chord of E (G#4, B4, D5) above the third measure, and a chord of A (F#4, A4, C#5) above the fourth measure. The fifth staff has a chord of D7 (F#4, A4, B4, D5) above the first measure and a chord of A (F#4, A4, C#5) above the second measure. The sixth staff has a chord of D7 (F#4, A4, B4, D5) above the first measure and a chord of A (F#4, A4, C#5) above the second measure. The seventh staff has a chord of D7 (F#4, A4, B4, D5) above the first measure and a chord of A (F#4, A4, C#5) above the second measure. The eighth staff has a chord of E (G#4, B4, D5) above the first measure. The score ends with a double bar line.

Add extra measure last time with a high "A" eighth note and cold stop.

Le Tourment

by Jean-Paul Loyer

Musical score for 'Le Tourment' in 6/8 time. The score consists of four staves of music. The first staff has chords F, C, Dm, and C. The second staff has chords F, C, Dm, G, C, G, C. The third staff has chords C, G, C, F, G. The fourth staff has chords Am, Em, Dm, G, G, C. A circled note on the final staff is labeled 'End on C last time'.

La Maison de Glace

by Réjean Brunet

Musical score for 'La Maison de Glace' in 6/8 time. The score consists of four staves of music. The first staff has chords D, F#m, G, A, D. The second staff has chords F#m, G, D/A, A, G, A, F#. The third staff has chords Bm, G, D, F#m. The fourth staff has chords Bm, G, D, Bm, A, D, A, D.

Gigue du Salon

by Pascal Gemme

Musical score for 'Gigue du Salon' in 6/8 time. The score consists of six staves of music. The first staff has chords A, D, A, Bm, E. The second staff has chords A, D, A, Bm, E, A. The third staff has chords A, Bm, E. The fourth staff has chords A, Bm, E, A. The fifth staff has chords A, Bm, E. The sixth staff has chords A, D, A, Bm, E, A.

Out on the Ocean

Musical score for "Out on the Ocean" in G major, 6/8 time. The score consists of six staves of music. The first two staves are the main melody, with the second staff including first and second endings. The last four staves are accompaniment, with the first and third staves featuring a sustained bass note (Em) and the second and fourth staves providing a rhythmic accompaniment. Chords are indicated above the notes: G, D, G, D, G, D, C, G, D, G.

147 LILTING BANSHEE

jig

Musical score for "Lilting Banshee" in G major, 6/8 time. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are accompaniment. Chords are indicated below the notes: Am, G, Em, G, Em, Am, G, Em, G, Em, G, Am.

ANGELINE THE BAKER

Musical score for "Angeline the Baker" in D Major, 4/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are accompaniment. Chords are indicated above the notes: D Major, A, D, G, D, D, D, (Bm), G, D, G, D. The score includes first and second endings.

Miller's Maggot

Chords: G, Em, C, G, C, D, Em, C, G, D, 1. Em, 2. Em

End on E last time

Fair Jenny's Jig

by Peter Barnes

Chords: D, A, G, A, G, A, D, A, G, A, D, G, D, G, A7, D

Old Grey Cat

Create "holes" when called by playing only E & D notes in 1st, 3rd & 5th measures

Chords: Em, D, Em, D, Em, D, Em, G, A, B, Em

The Wild One!

by Mer Pantaleoni Boel

Musical score for 'The Wild One!' in 6/8 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are a repeat section. Chords are indicated above the notes: Dm, F, Bb, Am, Dm, F, Bb, C, Am, Dm, Dm, C, Am, Dm.

The Moon and Seven Stars

Musical score for 'The Moon and Seven Stars' in 6/8 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are a repeat section. Chords are indicated above the notes: D, G, D, G, A, D, G, D, G, 1. A, D, 2. A, D, A, D, A, D, E, A, G, D, G, D, G, 1. A, D, 2. A, D. A circled 'A' in the second ending of the fourth staff is pointed to by an arrow.

Play A chord and high A note only in last measure, last time

Hommage à Edmond Parizeau

by Marcel Messervier

Musical score for 'Hommage à Edmond Parizeau' in 6/8 time. The score consists of six staves of music. The first two staves are the main melody, and the last two are a repeat section. Chords are indicated above the notes: A, E, A, E, D, A, E, A, E, 1. A, 2. A, E, A. Triplet markings (3) are present in several measures.

Cold stop last time

La Fée des Dents

by André Brunet

Musical score for 'La Fée des Dents' in G major, 6/8 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. Chords are indicated above the notes: G, G/B, C, D, G, G/B, C, D, G, C, Bm, Em, Am, Bm, C, Am, D, G.

Deuxième Partie du Quadrille de l'Ile d'Orléans

Musical score for 'Deuxième Partie du Quadrille de l'Ile d'Orléans' in D major, 6/8 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. Chords are indicated above the notes: D, F#m/C#, Bm, D, F#dim, Em, A, Bm, A/C#, A, D, A, D, D#dim, Em, A, D, D, D.

End on A last time

Evit Gabriel

by Daniel Thonon

Musical score for 'Evit Gabriel' in G major, 6/8 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. Chords are indicated above the notes: Em, C, D, G, B, Em, C, D, Em, C, D, G, Am, B, Em, C, D, G, Am, B, Em, B, Em.

THE RAKES OF KILDARE

A Dorian

Chords: A, Am, G, (Em), Am, G, (Em), Am, G, (Em), Am, G, (Em), Am, G, (Em), Am

Soup Dragon (by Gordon Duncan) chords from Susie Petrov

May feature
wind instruments,
mandolins,
dulcimers,
drum & spoons
one time through

Chords: Bm, Bm, A, F#m, Bm, Bm, A, Bm, G, A, D, D, A, D, A, D, Bm, A, F#m, Bm, D, D, A, D, A, Bm, Bm, A, G, A

End on D last time for transition

Reel Saint-Antoine

trad

Chords: A, E, A, A, E, A, A, D, E, A, A, E, A, E, A

THE RAKES OF KILDARE

A Dorian

Chords: A, Am, G, (Em), Am, G, (Em), 1. Am, 2. Am, B, Am, G, (Em), Am, G, (Em), Am, G, (Em), Am, G, (Em), Am

Soup Dragon (by Gordon Duncan) chords from Susie Petrov

Chords: Bm, Bm, A, F#m, Bm, Bm, A, Bm, G, A, D, D, A, D, A, D, Bm, A, F#m, Bm, D, D, A, D, A, Bm, Bm, A, G, A

Ger the Rigger

trad

Chords: A, E, A, D, G, A, E, A, E, A, D, A, E, A, A, D, G, A, E, A, D, A, E, A

JOSEFIN'S DOPVALS

1993

Roger Tallroth

Musical score for 'Josefin's Dopvals' in G major, 3/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, folk-like style. Chord symbols are placed above the notes to indicate the harmonic accompaniment. The score includes a repeat sign with first and second endings in the third staff. The final staff ends with a double bar line.

Chord symbols: G, C, C, Am, D, G, C, 1 D, 2 D, G, C, G/B, Am, Am, G, D, G, C, G/B, Am, G, D, Em, C, G, D7, G.

SUNDAY RIVER WALTZ

Handwritten musical score for "Sunday River Waltz" in 3/4 time. The score consists of six staves of music, each with a treble clef and a key signature of one flat (Bb). The music is written in a simple, accessible style with various chords and melodic lines. The chords used are: F, C7, Dm, C6, Bb, Gm, Am, Bb, Dm, C7, F, Gm, C7, F, Bb, C7, Dm, C7, Bb, Bbm, Dm, Bb, C7, F, and Bb. A triplet of eighth notes is marked with a '3' over it in the fifth staff. The piece concludes with a double bar line and repeat dots.

Sourgrass & Granite

Brian Pickell

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music, each with guitar chord annotations above the notes. The first staff (measures 1-4) has chords D, A, D, and G. The second staff (measures 5-8) has a first ending with chords D, Em, and A, and a second ending with chords Em, A7, and D. The third staff (measures 9-12) has chords Bm, A, G, D, and G. The fourth staff (measures 13-16) has a first ending with chords D, E9, and A, and a second ending with chords E9, A7, and D.

FAR AWAY

1985

Pete Jung

The musical score for "Far Away" is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of five staves of music. The first staff begins with a Bm chord, followed by F#m and Bm. The second staff features A, G, F#m, and Bm chords. The third staff includes a first ending (1) with Bm and a second ending (2) with G, followed by D and A chords. The fourth staff contains D, Em, Bm, and A chords. The fifth staff concludes with G, F#m, Bm, F#m, and Bm (G) chords.

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"I wrote this while playing the mandolin, on the way back home from a Brattleboro Dawn Dance, at about 7 a.m. I wrote it for a particular woman who has an enchanting but elusive quality -- that was what I was trying to convey. All I got out of this deal was the tune -- but I'm not complaining. I often hear musicians using a too lethargic and pale approach on waltzes -- I'm a big supporter of variety and zippy tempos for waltzes. I really like the recording Wild Asparagus did on *Tone Roads*, available from 115 Turkey Hill Road, Belchertown, MA 01007; and also the version by Ceoltoiri on *Silver Apples of the Moon*, from Maggie's Music, POB 4144, Annapolis, MD, 21403." Pete Jung, RD 3 Box 112, Kingston, NY 12401.

Play with no repeats
Play with *swing*

LA VALSE DES JOUETS

French Canadian

Michel Faubert

The musical score is written in treble clef, D major (two sharps), and 3/4 time. It consists of eight staves of music. The first staff begins with a repeat sign and a double bar line. The second staff contains a first ending bracket over the final two measures. The third staff contains a second ending bracket over the final two measures. The fourth staff contains a first ending bracket over the final two measures. The fifth staff contains a second ending bracket over the final two measures. The sixth staff contains a first ending bracket over the final two measures. The seventh staff contains a second ending bracket over the final two measures. The eighth staff contains a first ending bracket over the final two measures. The chords are: D, G, D, G, Em, A, G, D, A7, D, G, D, Bm, Em, A, G, A7, 1 D, 2 D, D, G, A, D, Bm, Em, A7, D, Bm, G, A, F#, G, D, A7, 1 D, 2 D.

THE GREAT WALTZ OF CHINA

1985

Mark Simos

D G D A/C# Bm Bm/A Gsus2
D G Bm 3 F#m A
D G D A/C# Bm Bm/A
G D A G
A (F#m) Bm G D/F Em A F#m Bm
G D G D Em A6 A
D G D A/C# Bm A/B G
D A G A7 D

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"The Great Waltz of China" was a forgotten pundit's winning submission to the 1985 Ashokan Celtic Week Original Tune Title Competition. Later that summer, during Northern Week, I sat alone one dawn at the piano in the dance hall and wrote a tune to go with the name. Attentive listeners will note a judiciously pentatonic melody ensnared midst a decidedly Western harmonic substrate. A mystery of music — that one heart's sad and lonely moments may help another's sun rise some day." CD/cassette/tunebook *All the Time in the World (And a Little Bit More)*, Mark Simos/Samizdat Music, 45 Shea Road, Cambridge, MA 02140-1225. Also recorded on *The Great Waltz* by Childsplay (www.childsplay.org).

SPANISH WALTZ

The musical score for "Spanish Waltz" is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The chords indicated above the notes are G, D7, and C. The melody is a simple, rhythmic waltz tune. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single line on a five-line staff. The chords are placed above the notes they apply to. The final staff ends with a double bar line and a repeat sign.

repeat final 8 bars last time through

This tune goes back at least to the 1820s but is still popular today at vintage dances to accompany a circle waltz mixer of the same name. This mixer is described in *Howe's Ballroom Handbook*, 1858. Tony Parkes tells me there have been a variety of tunes and dances with this title. Richard Powers has various editions of this tune, ranging from the 1820s to the early 1900s. These are all anonymous, and the title "Spanish Waltz" is a common name for a "Spanish Dance". The second and third parts of this tune also appear

CABRI WALTZ

Canadian

traditional

The musical score for "Cabri Waltz" is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The chords and other markings are as follows:

- Staff 1: G, (G7), C, A7
- Staff 2: D, D7, G (with triplet), G
- Staff 3: G, (G7), C, A7
- Staff 4: D, G (with triplet), G
- Staff 5: G, D, C, G (with triplet)
- Staff 6: D7, C, G
- Staff 7: G, D, C, G (with triplet)
- Staff 8: D7, G

Recorded on *The Hammered Dulcimer* by Fennig's All-Stars (Front Hall Records); also on *A Vermont Sampler*, Vermont Performing Arts League, 354 North Street, Burlington, VT 05401.

DOWN HOME WALTZ

slow & swingy

Buck White

G Em Am C

D D7 G D7

G Em Am C

D D7 G

Am D7 G Em

A7 Am7 D7

G Em Am C

D D7 G

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"It was 15 or 20 years ago when I wrote this tune. At the time we called ourselves the *Down Home Folks*. And that just said something that nothing else said. It made you think of plain country type of music and people. And so the name just fit us." Buck White, POB 2158, Hendersonville, TN 37077. Recorded on *Bluegrass Mandolin Extravaganza*, Acoustic Disc, ACD-35. Thanks to Bob Fraker for introducing us to this pretty waltz.

UTPICK (OOKPIK) WALTZ

1965

Frankie Rodgers

G D C

G Em C G

Em C G Em C

D C 1 G 2 G

Fine
3 last time G Em Bm

Am C Em

Em Bm

Am C Em D *D.C. al Fine*

end with A1 last time

Copyright 1965, Frankie Rodgers, BMI, SOCAN. All Rights Reserved. Used by Permission.

Many folks played and recorded this tune for years thinking it was an old traditional waltz. I first heard the folk-processed version above from fiddler Freeman Corey, Jr. of Orwell, VT. But it was composed by a fiddler from Western Canada, Frankie Rodgers. "The Ookpik is a small arctic owl that the native people believe carries the spirit from this world to the next when they die. It is also believed to be a harbinger of snowstorms and blizzards." Frankie Rodgers, 8-8985 Shook Road, RR #4, Mission, BC, V2V 7M8, Canada. Frankie has recorded this on *Maple Sugar*, and it's also been recorded by Altan, Boys of the Lough and Jay Ungar, among many other groups.

Sweet Georgia Brown

Words & Music by Ben Bernie,
Maceo Pinkard & Kenneth Casey

fiddles: **D7**

No gal made has got a shade on sweet Geor-gia Brown. ___

others: **G7**

Two left feet but oh, so neat has sweet Geor-gia Brown. ___

fiddles: **C7**

They all sigh and wan-na die for sweet Geor-gia Brown. ___ I'll tell you just

fiddles: **F** *others:* **C7** **F** **A7(E°)** **A7**

why, you know I don't lie, not much!

fiddles: **D7**

It's been said she knocks them dead when she lands in town. ___

others: **G7**

Since she came, why it's a shame how she cools 'em down. ___

fiddles: **Dm** *others:* **A7(E°)** **A7** **Dm** **A7(E°)** **A7**

Fel-lers she can't get are fel-lers she ain't met. ___

all: **F** **/E** **/E^b** **D7** **G7** **C7** **F** **/E** **/E^b** **F** 6 last time

Geor-gia claimed her, Geor-gia named her, sweet Geor-gia Brown. ___

Play 6 times:

- 2x: all instruments, as written
- 2x: call & respond: fiddles call as noted, all others respond as noted in italics
- 2x: all instruments with a swing beat.