Boulder Contra & Family Dance - 1st/3rd Friday
Sept 6 “The Buffleheads” w/Rick Smith
Sept 20 “Rodney & The Coffee People” w/Barb Kirchner
Oct 4 “Avourneen” w/Christa Torrens
Oct 18 “Royston Hunger/Phil Norman/Teri Rasmusson” w/Tina Fields

Denver Contra Dance - 2nd/4th Friday
Sept 13 “The Megaband!” w/Duffy Boyle
Sept 27 “Avourneen” w/Christa Torrens
Oct 11 “Balance & Swing” w/Peter Johnson
Oct 25 “Adam Agee/Jon Sousa” w/Ed Hall

Zesty Contra Dance – 2nd Saturday
Sept 14 “Adam Agee/Jon Sousa” w/Tina Fields
Oct 12 “The Offbeats” w/Rick Smith

Hands Across Contra Dance – 4th Saturday
Sept 28 “Half Pelican” w/Peter Johnson
Oct 26 “Balance & Swing” w/Sam Smith

CFOOTMAD Music Jam - 1st/3rd Monday

Fort Collins FoTD Events – 1st/3rd Saturday
Sept 7 “Elizabeth Wood/John Reading” w/Viki Lawrence + Waltz Workshop 3:30 – 5:30pm $6
Sept 21 “Julia Hayes/Rodney Sauer” w/Sam Smith
Sept 28 Waltz Night at Club Tico (check www.fotd.org)
Oct 5 “The Offbeats” w/Peter Johnson
Oct 19 Dance Cancelled – See You in November!
Oct 26 Wild Goose Ball at the Avalon!

-----Wild Goose Ball-----
Dance Strauss Waltzes with the Denver Pops Orchestra! Oct 26 at the Avalon, 8pm. Tickets $30 through Oct 19, $35 thereafter, students $5 off. See www.wildballs.dance!

-----Waltz Workshop!-----

-----New CFOOTMAD Dance Series!-----
Hands Across Contra features inclusive gender-neutral contra dancing every 4th Saturday. Calls are made using the terms “larks” (on the left) and “ravens” (on the right) rather than the traditional “gents” and “ladies”. We encourage all dancers to choose whichever role or roles they prefer! Help us build a new community of friendly, fun, and inclusive dancers. Lesson at 6:15, dance starts at 7pm, 690 Colorado Blvd, Denver.

-----Misc-----
Our dances are open to all - dance any role you wish
We encourage the use of reusable water bottles
We’re fragrance free; no scents equals good sense! And remember – a clean dancer is a happy dancer!

Try the Zesty dance – no secret handshake required!
A thank you to Julie Olsen, for serving on the CFOOTMAD board, and a welcome to Teresa McCoy, our newest board member!

GRANT WRITING ANYONE?
We’re looking for an apprentice who can help with the CFOOTMAD SCFD grant. Contact Caroline Fuller, grantwriter@cfootmad.org.
Meet Rodney Sauer

Rodney grew up in Berkeley, where both of his parents played clarinet in marching bands. After Rodney’s arrival, their musical activities were mostly limited to singing, which included Madrigal parties.

Rodney attended Oberlin, where he majored in chemistry, not music. He chose Oberlin because of its abundant music scene – and many players from whom he could learn.

Rodney moved to Boulder in 1985 to attend graduate school. Shortly thereafter, he found the Moonfest, which led to contra dancing at the Pleasant View Grange. At the Grange, Rodney sat in on piano, where he and Eric Levine began a decades long musical collaboration, playing the Ft. Collins dance almost every month (starting at the same hall where the current dance meets). In fact, this was Rodney’s first paid contra dance gig – he had to purchase an electric piano to play it. Now, Rodney plays with at least a half dozen bands here on the Front Range. He likes to “play familiar tunes in new ways, and new tunes in familiar ways”.

His hope is that we’ll grow and encourage new dancers to join the ranks. Experiment, he says – don’t avoid chestnuts, don’t forget the past, and don’t fear the future, along with new ideas.

Although Rodney has had several day jobs, including technical design and illustration, he’s now mostly a full time musician. While most of us know him as a dance piano player and accordionist, the world at large knows him as silent movie accompanist with the Mont Alto Motion Picture Orchestra. Says imdb.com - “With a large collection of music that once belonged to silent film music theater directors, Rodney has revived the art of compiling scores to silent films from music libraries for live performance and recordings. The Mont Alto Picture Orchestra has scored over 80 silent films, with over 30 recordings for silent films...” They’ve played at the Telluride Film Festival, the Lincoln Center (NYC), and Grauman’s Chinese Theater.

His wife Nancy is an avid dancer in several traditions and recruited Rodney as an accordionist for Maroon Bells Morris Dancers, shortly after meeting. Son, Rowan is currently squire of the Maroon Bells Morris group, while daughter Molly plays trumpet, having attended Berklee College of Music (though currently apprenticing as an electrician). Rowan and Molly are both local, and can be seen occasionally at dances, the Winter Solabration in particular (Molly has authored the music for the “Special Event” several times).

CFOOTMAD is a 501(c)(3) not-for-profit organization. Funds to support CFOOTMAD come from admission fees, memberships, SCFD funding, and from generous individuals who give above and beyond their membership dues. Consider making a CFOOTMAD donation to sponsor a dance in celebration of your birthday, anniversary, or any other reason that strikes your fancy. Thank you to all CFOOTMAD members and a special thanks to those who have made additional donations. Thanks also to the many members of the CFOOTMAD dance community who donate their time and talent in ways large and small – your CFOOTMAD board: Nancy Reindl, Sam Smith, Christa Torrens, Mark Berte, Steve Thomas, Teresa McCoy.