Hands Across Contra Dance - 4th Saturday

Nov 23  “Viki Lawrence & Friends” w/Chista Torrens
Dec 28  Check Cfootmad.org For Details

Fifth Friday Boulder Waltz/Contra

Nov 29  “Balance & Swing” w/Paul Somlo

CFOOTMAD Music Jam - 1st/3rd Monday

Nov 2  “Avourneen” w/Chista Torrens
Nov 16  “Sandra & Rodney” w/Ed Hall & Tina Fields
Nov 23  Waltz Night At The Masonic w/Avourneen
Dec 7  “Ragged Edge” w/Carol Fey
Dec 21  “New Rhythm Rangers” w/Paul Somlo
Dec 25  “Balance & Swing” w/Helle Hill
Dec 31  NYE Contra/Masonic/8:30-12:30pm/$15/7

-----Special Event-----
NYE Contra Dance in Ft. Collins! At the Masonic, 8:30-12:30pm, $15/7 students.

-----New Cfootmad Dance Series!-----
Hands Across Contra features inclusive gender-neutral contra dancing every 4th Saturday. Calls are made using the terms “larks” (on the left) and “ravens” (on the right) rather than the traditional “gents” and “ladies”. We encourage all dancers to choose whichever role or roles they prefer!

-----Misc-----
Our dances are open to all - dance any role you wish
We encourage the use of reusable water bottles
We’re fragrance free; no scents equals good sense! And remember – a clean dancer is a happy dancer!

Got a few dances under your belt? Are you comfortable with the basic figures? Are you ready for a new challenge?
If you answered yes to all of these, then you’re ready for the Zesty, Cfootmad’s monthly dance party – no secret handshake required! 2nd Saturdays, every month.

What county are you from? SCFD wants to know. In 2020, Cfootmad will receive over $11,000 in SCFD grants, and since 2000, we’ve received over $200,000 from the SCFD. Since Cfootmad dances typically lose money, SCFD funding helps keep admission prices low.
Meet Kevin Stow-Parker

Kevin grew up in Northern California, earning a degree in mechanical engineering at UC Merced. He also spent time at Rensselaer Polytechnic, studying heat transfer and fluid mechanics. At Turtle Bay, a natural history museum in his hometown, Kevin volunteered as ticket taker, docent, and usher for animal shows. The animals, wild and rehabilitated, included foxes and birds; a cockatiel having an aversion to men with beards and glasses required constant vigilance.

His first time contra dancing was at Riley & Rowan’s wedding, at the Westminster Grange. He enjoyed it immensely, and Riley encouraged him to attend the Denver dance; he took the bait and got hooked straight away.

Kevin enjoys having a Cfootmad dance every weekend – it provides him with another social outlet outside of work and it’s nice to see familiar faces each week, although he’d like to see more of them at the dances. He’s especially encouraged by the increasing number of dancers willing to dance both roles; for him, it makes the dances more interesting.

His advice for increasing attendance would be to market to schools, although he concedes that word of mouth seems to be our foremost method of advertising.

Off the dance floor, Kevin works as an engineer, providing mechanical and electrical expertise for greenhouse climate control – an industry that’s exploding due to Colorado’s burgeoning cannabis and hemp industry. Prior to banks recognizing the cannabis industry, projects were cloaked in secrecy; on one occasion, a customer arrived at the office with a duffel bag full of cash, as payment. Some of the clients have installed concrete road barriers, to prevent vehicles from crashing their gates. When working on premises, you can expect to be escorted by a man with a prominently displayed gun at all times.

His free time is divided between reading, board games, tabletop role playing games, and cooking. He likes to read sci-fi/fantasy, and fiction by Soviet authors. Role playing games (RPG) – think “Dungeon’s and Dragons”; Kevin often assumes the role of Dungeon Master, serving as the games referee and storyteller – the person who controls and directs the realm in which the game occurs. Most of his RPG time is spent playing Eldritch Horror, where “investigators” travel the globe in an urgent quest to save the world from a diabolical, omnipotent ancient one. Cooking, which he finds relaxing, includes specialties such as Ma Po Tofu, Tonkatsu, Pad Thai, and Indian curries.