2020 Megaband Set List
January, 2020

Reels

Ste. Anne’s (D) / Father Kelley’s (G) / Red Haired Boy (Amix) [Megaband 2015]
Whiskey Before Breakfast (D) / String of Trucks (E-) / Anchor Steam (A) [FFB/P2/P2]
Nixon’s Farewell (D) / Nail that Catfish (G) / Ice House (A) [P1/P1/(jam collection)]
Accordion Crimes (G) / Bus Stop (A-) / Flying Home to Shelley (G) [P3/P1/P2]
Devil in the Strawsack (G-) / Reel de Montreal (G) / Beth Cohen (“A-“) [P1/P1/P2]
The Girl I Left Behind Me (G) / The Gale (Am) [Carp/Carp]
Belknaps march (E-) / March of St Timothy (G) / On the Danforth (A) [P2/P1/P3]
Chorus Jig (D) / Opera Reel (D) [FF/FF]
Scollay’s (E-) / Spootiskerry (G) / Through the Gates (D) [P1/Carp/P2]
December March (D) / That’ll Do (A-) [P2/(Rodney Sauer)]
Caliche Creek (D-) / Willafjord (D) / Julia Delaney (D-) [CarpHW/P2/P1]

Jigs

Tobin’s Favorite (D) / Morrison’s (E-) / Kesh (G) [Megaband 2015]
Jump at the Sun (D-) / Andy de Jarlis (D) / Stool of Repentance (A) [*/*/P1]
Four Potatoes (G) / Coffee (A-) / Megajig (A) [(jam collection)/P1/P2]
Le Tourment (C) / Maison de Glace (D) / Gigue du Salon (A) [P2/P2/P3]

Jig-to-Reel

Out on the Ocean (G) / Lilting Banshee (A-) / Angeline the Baker (D) [P1/SR/FF]
Miller’s Maggot (G) / Fair Jenny (D) / Old Gray Cat (E-) [P1/P1/P1]
The Wild One! (D-) / Moon & Seven Stars (D) / Hommage a Edmond Parizeau (A) [P2/P1/P1]
Deuxieme Partie (D) / Fee des Dents (G) / Evit Gabriel (E-) [P2/P3/P1]
Rakes of Kildare (A-) / Soup Dragon (B-) / Ger the Rigger or St Antoines (A) [FF/(jam collection)/carp]

Waltzes

Josephine (G) Great Waltz of China (D)
Sunday River (F) Spanish Waltz (G)
Sourgrass and Granite (D) Cabri Waltz (G)
Far Away (B-) Down Home (G)
La Vals Des Jouets (D) Utpick (G)

* - Jump at the Sun – D minor version. Don’t use Carp version or Portland (Gm) version.
** - Andy de Jarlis D major version. Portland has it in E major.

And...

Sweet Georgia Brown (F)
Saint Anne's Reel

Father Kelly's

Red Haired Boy

Paired notes in last two measures of each part indicate alternate ver
Play either all upper or all lower notes.
Accordion Crimes

Bus Stop Reel

Flying Home to Shelley

ritard last measure last time
Devil in the Strawstack

Reel de Montréal

Beth Cohen's

By Larry Unger
The Girl I left Behind Me

The Gale

Susan Conger

1997
Belknap's March

by Bill Wellington

Play A last time to transition to March of St. Timothy

Play D chord last time to transition to March of St. Timothy
March of St. Timothy
aka: March of the Keebler Elves

On the Danforth
Chorus "Jig" (Reel)  Play A B C B

D Major  G Major

A  D

(C)  A

D  A

(C)  A

B  G  D  G  D  G

C  D  G

\[1. \text{(C)}  A  \quad \text{[2.(C)]}  A  \quad \text{A}\]

\(\text{Coda.}\)

D  G

\(\text{Coda.}\)

\(\text{D. S. al Coda}\)

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Opera Reel  Play A B C D

D Major

A  D  G  A  D

A  D

D  A

\[1. \text{A}  \quad \text{D}\]

\[2. \text{A}  \quad \text{D}\]

\[\text{B} \quad (D) \quad \text{A}\]

\[\quad \text{D} \quad (D) \quad \text{A}\]

\[\quad \text{D} \quad (A)\]

\[1. \text{G}  \quad \text{A} \quad \text{A}\]

\[2. \text{G}  \quad \text{A}  \quad \text{A}\]

\[\text{C}  \quad \text{D} \quad \text{G}  \quad \text{G} \quad \text{D}  \quad \text{A}\]

\[\text{D}  \quad \text{G} \quad \text{A} \quad \text{A} \quad \text{D}\]

\[\text{D}  \quad \text{G}  \quad \text{A} \quad \text{A} \quad \text{D}\]

\[\text{D}  \quad \text{A}  \quad \text{D}\]

\[\text{D}  \quad \text{A}\]

\(\text{You can avoid triplets - play 1st + 3rd notes}\)
Scollay's Reel

Spootiskerry  
by Samuel Ian Rothmar Burns

Through the Gates  
by Russ Barenberg

Skip pick-up notes first time.

Add extra measure D note & D chord last time.

On A2 and B2, play the chords in parentheses.
December March – Dave Goldman
That’ll Do

by Rodney Sauer

Jazz Hot

Am6

E7

Am6

Dm

Am

B7

E7

Am6

E7

Am6
Willafiord
No pickup notes
first time

Piano & drums only first time thru w/jazzy chords (in parentheses).
All instruments w/jazzy chords 2nd &3rd time thru. All instruments w/standard chords after that.

Julia Delaney
Add 1 measure of E (Em chord) last time.
Jump At The Sun

Andy De Jarlis'

Stool of Repentance

extra measure of “A” last time.
Four Potatoes
For dance caller and musician John Krumm
©1988 Larry Unger

Coffee
by Gary Haggerty

End here last time to leave a hole before starting Megajig.
Megajig

by Larry Unger

Add extra measure last time with a high "A" eighth note and cold stop.
Le Tourment
by Jean-Paul Loyer

La Maison de Glace
by Réjean Brunet

Gigue du Salon
by Pascal Gemme
Out on the Ocean

I 47  Lilting Banshee  Jig

ANGELINE THE BAKER
Miller's Maggot

Fair Jenny's Jig

by Peter Barnes

Old Grey Cat

Create "holes" when called by playing only E & D notes in 1st, 3rd & 5th measures
THE RAKES OF KILDARE

A Dorian

Soup Dragon (by Gordon Duncan) chords from Susie Petrov

May feature wind instruments, mandolins, dulcimers, drum & spoons one time through

Reel Saint-Antoine

trad
SUNDAY RIVER WALTZ
"I wrote this while playing the mandolin, on the way back home from a Brattleboro Dawn Dance, at about 7 a.m. I wrote it for a particular woman who has an enchanting but elusive quality -- that was what I was trying to convey. All I got out of this deal was the tune -- but I'm not complaining. I often hear musicians using a too lethargic and pale approach on waltzes -- I'm a big supporter of variety and zippy tempos for waltzes. I really like the recording Wild Asparagus did on *Tone Roads*, available from 115 Turkey Hill Road, Belchertown, MA 01007; and also the version by Ceoltoiri on *Silver Apples of the Moon*, from Maggie's Music, POB 4144, Annapolis, MD, 21403." Pete Jung, RD 3 Box 112, Kingston, NY 12401.
Play with no repeats
Play with swing

LA VALSE DES JOUETS

French Canadian

Michel Faubert
"The Great Waltz of China" was a forgotten pundit's winning submission to the 1985 Ashokan Celtic Week Original Tune Title Competition. Later that summer, during Northern Week, I sat alone one dawn at the piano in the dance hall and wrote a tune to go with the name. Attentive listeners will note a judiciously pentatonic melody ensnared midst a decidedly Western harmonic substrate. A mystery of music — that one heart's sad and lonely moments may help another's sun rise some day. CD/cassette/tunebook All the Time in the World (And a Little Bit More), Mark Simos/Samizdat Music, 45 Shea Road, Cambridge, MA 02140-1225. Also recorded on The Great Waltz by Childsplay (www.childsplay.org).
This tune goes back at least to the 1820s but is still popular today at vintage dances to accompany a circle waltz mixer of the same name. This mixer is described in Howe's Ballroom Handbook, 1858. Tony Parkes tells me there have been a variety of tunes and dances with this title. Richard Powers has various editions of this tune, ranging from the 1820s to the early 1900s. These are all anonymous, unitled Spanish Waltzes, like Spanish Dance. The second and third parts of this tune also appear in the title tune for Waltz 101.

repeat final 8 bars last time through
Canadian

CABRI WALTZ

G  (G7)  C  A7

D  D7  G

G  (G7)  C  A7

D  3

G  D  C  G

D7  C  G

D7  C  G

Recorded on The Hammered Dulcimer by Fennig's All-Stars (Front Hall Records); also on A Vermont Sampler, Vermont Performing Arts League, 354 North Street, Burlington, VT 05401.
"It was 15 or 20 years ago when I wrote this tune. At the time we called ourselves the Down Home Folks. And that just said something that nothing else said. It made you think of plain country type of music and people. And so the name just fit us." Buck White, POB 2158, Hendersonville, TN 37077. Recorded on Bluegrass Mandolin Extravaganza, Acoustic Disc, ACD-35. Thanks to Bob Fraker for introducing us to this pretty waltz.
Many folks played and recorded this tune for years thinking it was an old traditional waltz. I first heard the folk-processed version above from fiddler Freeman Corey, Jr. of Orwell, VT. But it was composed by a fiddler from Western Canada, Frankie Rodgers. "The Ookpik is a small arctic owl that the native people believe carries the spirit from this world to the next when they die. It is also believed to be a harbinger of snowstorms and blizzards." Frankie Rodgers, 8-5995 Shook Road, RR #4, Mission, BC, V2V 7M8, Canada. Frankie has recorded this on Maple Sugar, and it's also been recorded by Altan, Boys of the Lough and Jay Ungar, among many other groups.
No gal made has got a shade on sweet Georgia Brown.

Two left feet but oh, so neat has sweet Georgia Brown.

They all sigh and wanna die for sweet Georgia Brown. I'll tell you just why, you know I don't lie, not much!

It's been said she knocks them dead when she lands in town.

Since she came, why it's a shame how she cools 'em down.

Fellers she can't get are fellers she ain't met.

Georgiawhished her, Georgia named her, sweet Georgia Brown.

Play 6 times:

2x: all instruments, as written
2x: call & respond: fiddles call as noted, all others respond as noted in italics
2x: all instruments with a swing beat.